



FACES OF CHANGE | NATALIA BERGLUND



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August 25 - September 23, 2018

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EXPLORING IMAGES:

At the Intersection of Sacred and Secular

Natalia Berglund's first solo museum exhibition debuts an exciting body of work, offering the viewer a glimpse into the artist's creative endeavor. Natalia's art draws on her penchant for formal experimentation and her interest in medieval Russian art. Combining the present with the past, Natalia explores both her personal biography and her cultural heritage. In her exhibition, "Faces of Change," Natalia strives to "expand [her own] horizons, [her own] skillset and ... palette as a visual storyteller." Using art styles and techniques of Russian religious art as her inspirational point of departure, Natalia's work goes beyond her initial objectives of telling "a captivating story." Instead, she invites the viewer to go beyond the surface, fusing spiritual and material themes and allowing for deeply personal interpretations.

The Museum of Russian Art is pleased to present this project of a local and contemporary emerging Russian-American artist. Being able to offer a platform to explorations and searches of new meanings and conversations through visual arts is a unique occasion, and presents TMORA with an opportunity to go beyond paying attention to already established and widely recognized artists, and to partake in conversations relevant to today's artists and their narratives.

The entire experience is magnificently enriched by original musical compositions, created by her husband-composer, Alex Berglund, specifically for this installation. His musical score manages to weave "together elements of the entire exhibition into a series of interwoven short pieces."

Congratulations to both Natalia and Alex Berglund on this artistic collaboration, which introduces unique sound elements into this exhibition of artworks. We hope you will be inspired by the works of this local and talented artist, and wish Natalia continued creative successes in her journey.



Vladimir von Tsurikov, Ph.D.
President & Director
The Museum of Russian Art

"Faces of Change" original soundtrack by Alex Berglund is available on iTunes, Spotify, Amazon, Google Play.





OBSERVER

2018 | Oil, acrylic, ink, collage, gold leaf on canvas | 40x80"

THE KEY

2018
Oil, acrylic, collage, gold leaf on panel
24X24"



LOVE | 2018
Oil, acrylic, collage, gold leaf on panel
24X24"



THE WITNESS

2018
Oil, acrylic, collage, gold leaf on panel
24X24"





LIGHT

2018
Pencil, marker, pastel,
gold leaf on paper
30x22"



BLINDED

2018
Pencil, marker, pastel,
gold leaf on paper
30x22"

SHIELDED WARRIORS





SHIELDED WARRIORS
Nicole

2018
Oil, acrylic, self-leveling
gel, gold leaf on canvas
48x40"



SHIELDED WARRIORS
My

2018
Oil, acrylic, cold wax,
gold leaf on canvas
48x40"



SHIELDED WARRIORS
Freya

2018
Oil, acrylic, self-leveling
gel, transfer print, gold
leaf on canvas
48x40"



SHIELDED WARRIORS
Nina

2018
Oil, acrylic, cold wax,
transfer print, gold
leaf on canvas
48x40"



SHIELDED WARRIORS
Natalie

2018
Oil, acrylic, spray paint,
modeling paste, gold leaf
on canvas
48x40"



SHIELDED WARRIORS
Amanda

2018
Oil, acrylic, cold wax,
gold leaf on canvas
48x40"



SHIELDED WARRIORS
Jeilah

2018
Oil, acrylic, spray paint, cold
wax, gold leaf on canvas
48x40"



SHIELDED WARRIORS
Heba

2018
Oil, acrylic, gold leaf
on canvas
48x40"

WITHIN

2018
Oil, acrylic, ink, self-leveling gel on canvas
40x30"



PURE

2018
Oil, acrylic, ink, gold leaf on canvas
48x36"





REFLECTION

2017
Ink, pencil on Yupo paper
20x26"
Collection of Reggie and Susan Boyle



WARRIOR I

2017
Ink, acrylic, pastel, spray
paint, collage, gold leaf
on paper
24x18"



WARRIOR II

2017
Ink, acrylic, pastel, spray
paint, collage, gold leaf
on paper
24x18"



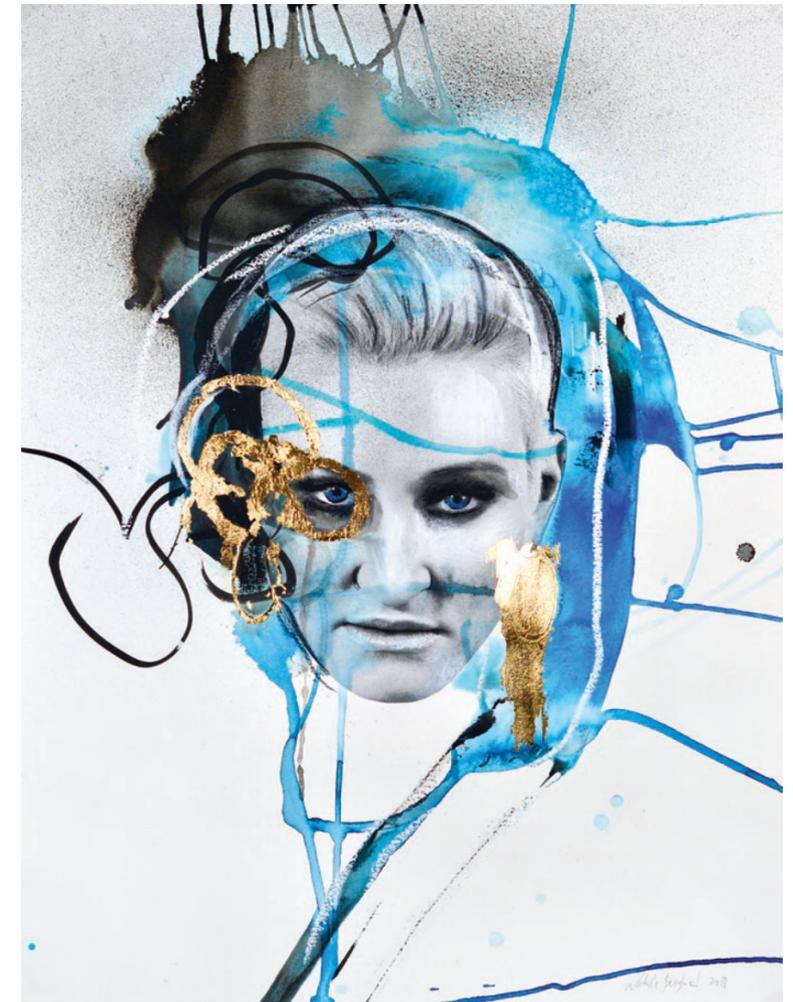
WARRIOR III

2017
Ink, acrylic, pastel, collage,
gold leaf on paper
24x18"



WARRIOR IV

2017
Ink, acrylic, pastel, collage, gold leaf on paper
24x18"



WARRIOR V

2018
Ink, pastel, collage, gold leaf on paper
24x18"



WARRIOR VI | 2018
Ink, collage, gold leaf on paper
24x18"



WARRIOR VII | 2018
Ink, pastel, collage, gold leaf on paper
24x18"

WARRIOR VIII

2018
Ink, pastel, spray paint,
collage, gold leaf
on paper
24x18"





QUEEN FREYA

2018
Ink, acrylic, pastel, spray
paint, collage, gold leaf
on paper
29x21"



QUEEN III

2016
Acrylic, pastel, spray paint,
collage, gold leaf on paper
28x20"



QUEEN I

2016
Acrylic, pastel, spray paint,
collage, gold leaf on paper
28x20"
Collection of Luigi
and Nicole Bernardi



QUEEN II

2016
Acrylic, pastel, spray paint,
collage, gold leaf on paper
28x20"



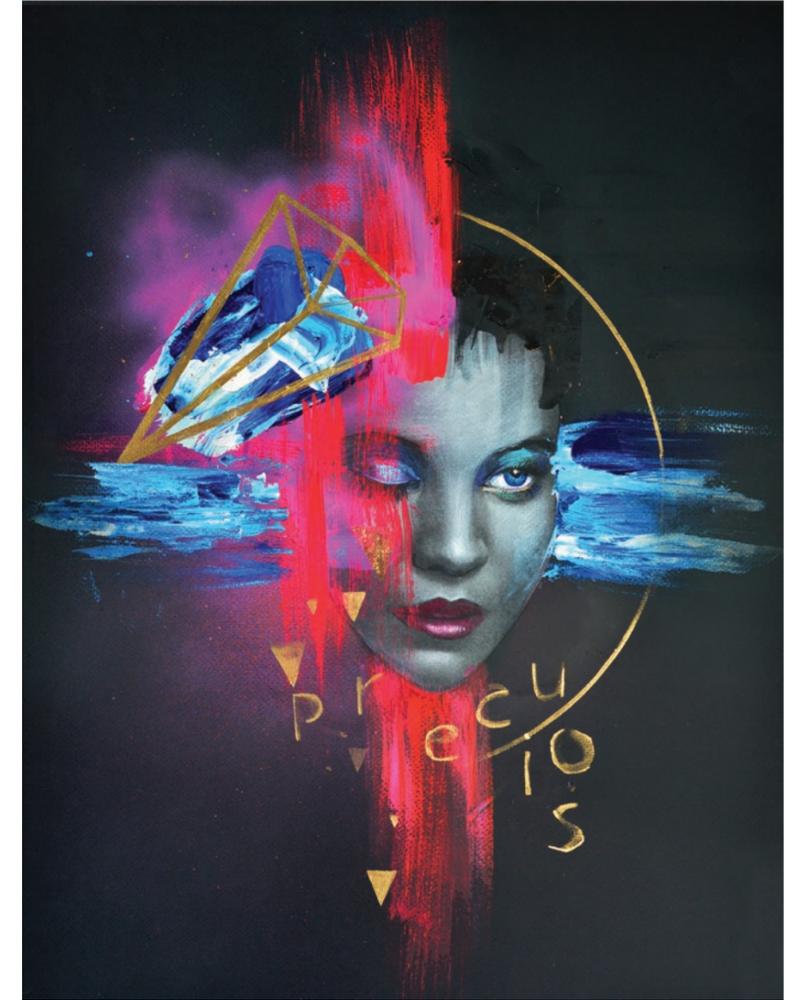
TRAPPED

2016 | Acrylic, pastel, spray paint, collage, gold leaf on paper | 19x25.5"



MOONLIGHT

2016
Acrylic, pastel, spray paint, collage, gold leaf on paper
25.5x19"



PRECIOUS

2016
Acrylic, pastel, spray paint, collage, gold leaf on paper
25.5x19"



APPARITION I

2018
Photo, ink, acrylic, pastel,
resin on panel
20x20"

APPARITION II

2017
Photo, ink, resin on panel
18.5x12.25"



IN SPACE

2017 | Photo, ink, resin on panel | 10x10"



OCEAN OF FEELING

2017 | Photo, ink, resin on panel | 10x10"



FRACTURED I

FRACTURED

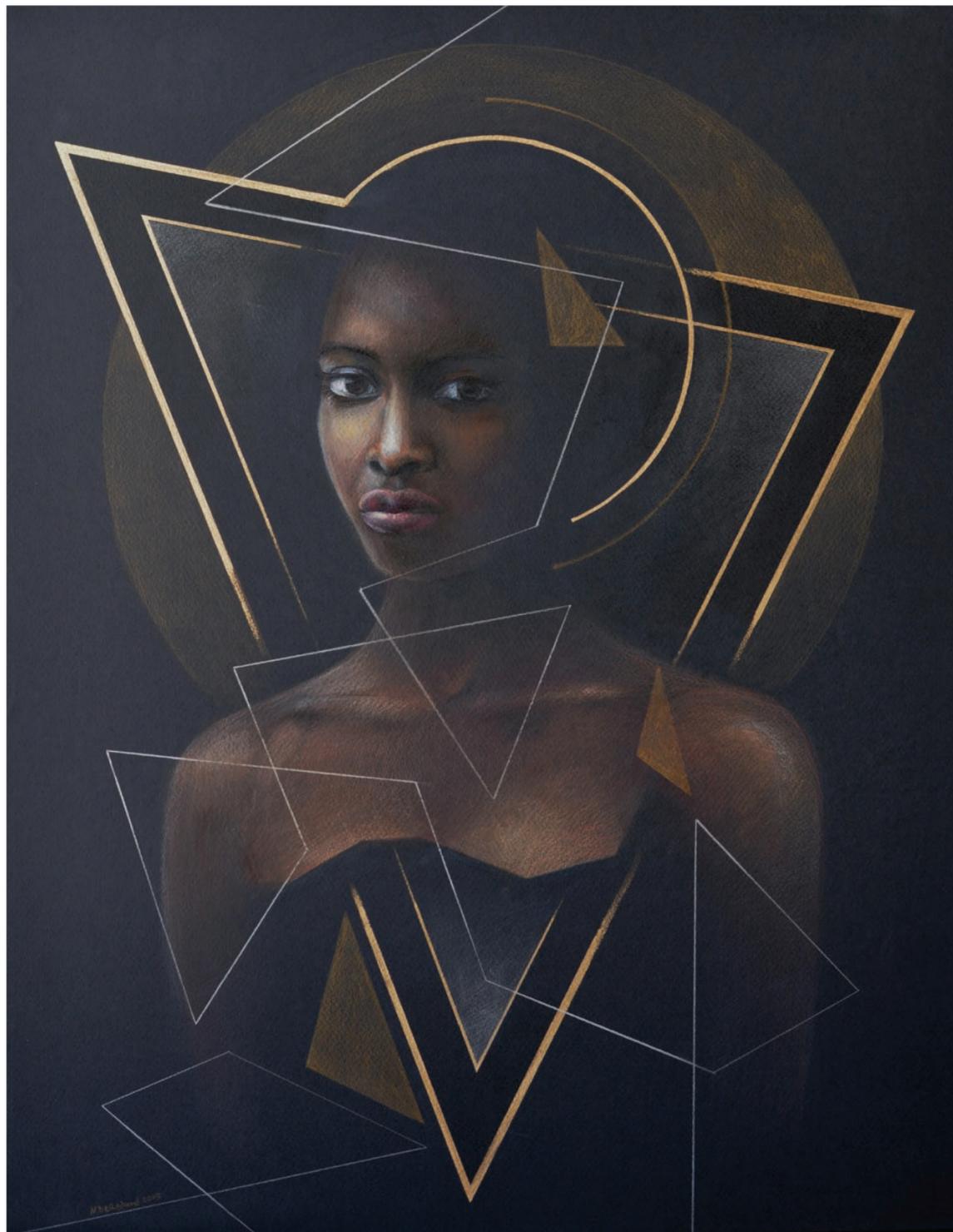
2016-2017
Plaster, paint on panel
15x15"



FRACTURED II

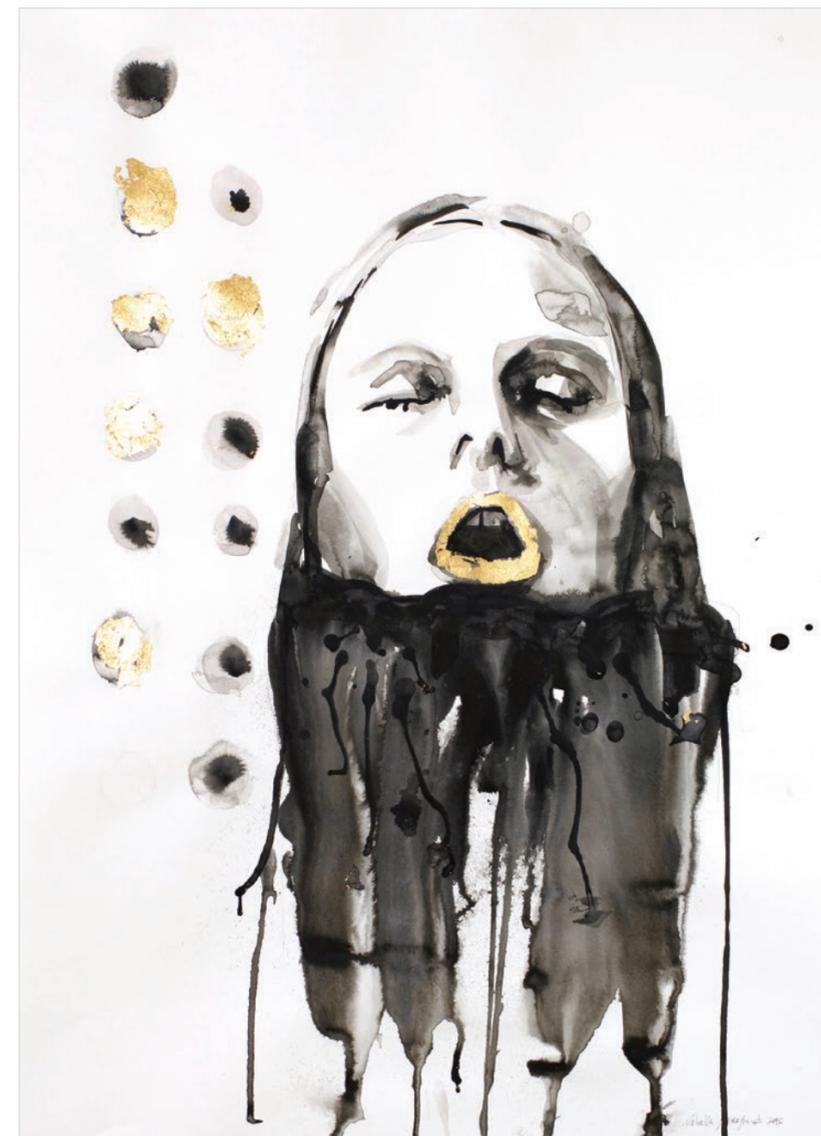


FRACTURED III



NIGHT

2015
Pencil, pastel, marker
on paper
27x21"



GASP

2016
Ink, gold leaf on paper
24x18"

NATALIA BERGLUND

BIO

Natalia Berglund is a multidisciplinary visual artist who works in a variety of different mediums, with a primary focus on portraiture that builds upon Orthodox iconography. Drawing parallels between the high drama of ancient Russian icons and more contemporary representations of women in the media, Natalia's work explores the tension inherent in modern ideals of femininity.

At once both rejecting and embracing traditional religious portraiture, her current work is sensual, powerful and unafraid to challenge both Russian and American ideals of what it means to be a woman.

Hailing from Minsk, Belarus, and educated in the United States (where she currently resides) Natalia is in a unique position to parse the differences between East and West. Her first solo exhibition, "Faces of Change" is currently on display at the Museum of Russian Art in Minneapolis, Minnesota.

STATEMENT

I love art, I love looking at art, and even more, I love creating art, working across a variety of different mediums. Often, my portraits start with a face. Sometimes it's the face of a friend, other times it's a complete stranger. Once I find a face that captivates me, my mind drifts and I begin to invent a narrative around its features, and create an environment that gives the subject a new persona. This new environment often includes background elements that hold clues to the story that I am trying to tell.

With "Faces of Change" my goal is to create a link between contemporary individuals and the sacred art of the past. These artworks strive to reconcile the various (and sometimes conflicting) aspects of our complex identities, and in doing so, make them harmonious.